

Introduction and context

In December 2021, the federal government, upon proposal of Secretary of State for Science Policy Thomas Dermine, decided on the establishment of a Federal Climate Knowledge Centre (hereafter 'Climate Centre').

The Climate Centre pursues three objectives:

1. Pool and strengthen climate research resources across federal scientific institutions
2. Establish structural cooperation with universities and research centres
3. Develop climate services in response to the needs of policymakers and sectors

Both through its activities and in its governance, the Climate Centre becomes an open platform that invites all Belgian scientific actors to cooperate, and provides the necessary support to do so.

Open call

On the occasion of the opening event of the Climate Centre, a tender will be launched for the development of a work of art or artistic intervention visible from the public road near the office building housing the Climate Centre's staff and services. The artwork will thus announce the presence of the Climate Centre and build a bridge to the wider environment.

Starting point

Realisation of a qualitative artwork, site- and theme-specific work, tailored to the Climate Centre.

A work of art that will contribute to the public space during the opening event and subsequent weeks, establishing relationships with passers-by and its surroundings and creating an attractive dynamic.

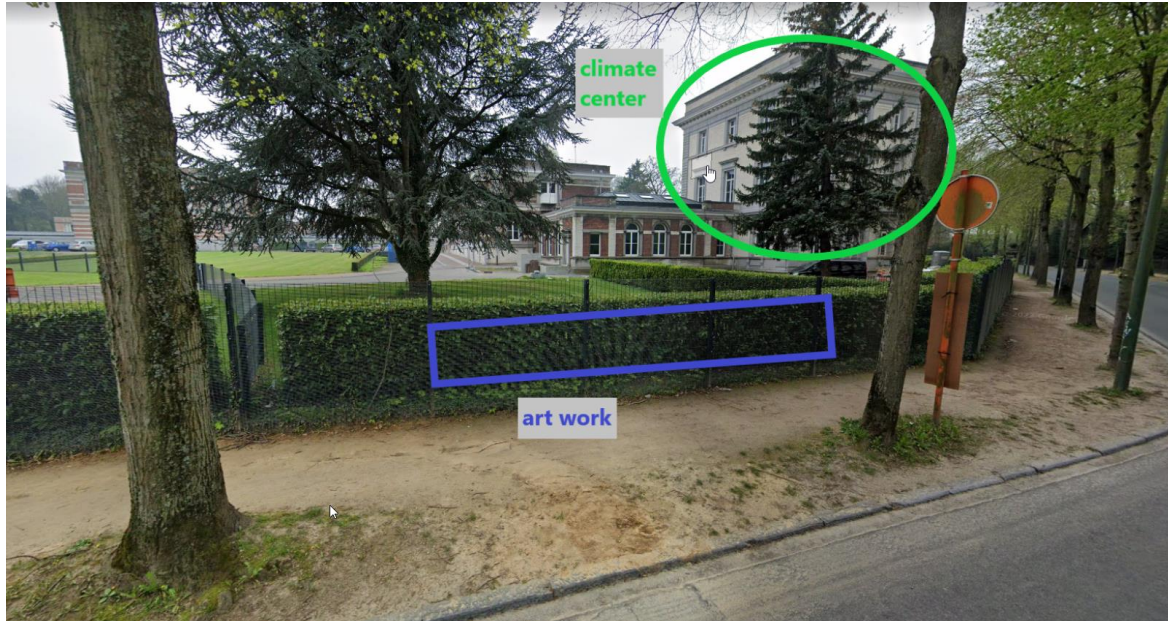
In time, options exist to either permit the artwork to be permanently on this location, or to be housed in the Climate Centre itself, attached to a large blind corridor wall.

Location

The offices of the Climate Centre are housed in the former director's house of the RMI, on the plateau of Uccle, Ringlaan 3, 1180 Brussels.

The artwork will be placed at the plot edge of the Climate Centre on the fence separating the dolomite footpath from the property.





Practical and technical requirements

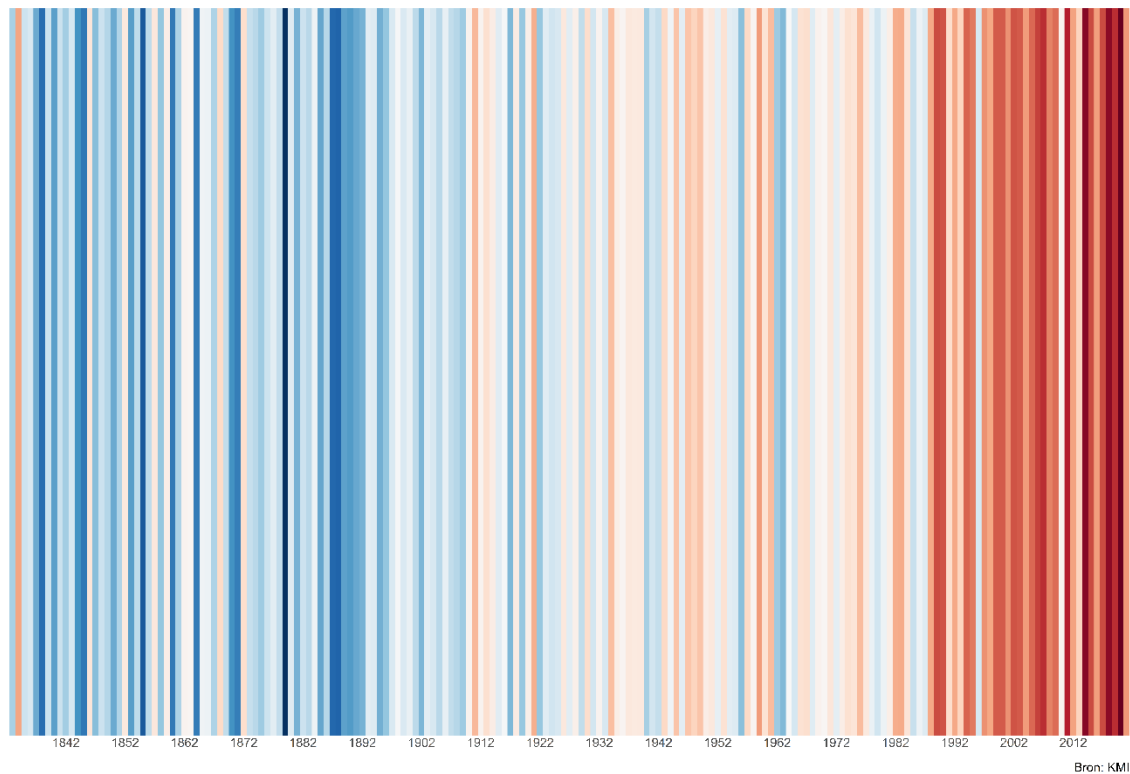
- The maximum dimensions of the artwork are 1.5 meters high - 7.5 meters long - 5 cm deep.
- The artwork will be fixed to the existing fence by a technical workshop, and later possibly to an interior wall.
- To allow transport and mounting, the artwork should consist of individual parts, each not exceeding 2.5 meters in length and 30 kg in weight.
- Existing visual perspectives must not be broken.
- The designer in the field of visual arts and public space must be able to execute their own proposal, including materials and techniques.
- The designer should be able to issue an invoice corresponding to the amount submitted.

Expectations for an artwork or art intervention in the outdoor environment of the Climate Centre:

- it connects with its surroundings
- it creates a new landmark
- it gives a positive or hopeful signal

- it can be supported by the municipality and its inhabitants
- it contributes positively to the visual identity of the Climate Centre
- it refers to the themes of climate and scientific research, for example by elaborating on the theme of the 'warming stripes' showing the evolution of temperatures in Uccle, or more generally in Belgium from 1830 to 2021: <https://showyourstripes.info/s/europe/belgium>

Ukkel 1833-2021



Selection criteria

The jury will consider the following selection criteria during the evaluation and selection of the design for artwork or art intervention:

- Concept
- Artistic quality
- Integration in the environment
- Durability in outdoor conditions
- Resistance to vandalism
- Feasibility within the imposed time frame
- Cost

Procedure and timing:

- 7/10: Design submission deadline.
- 12/10: The jury goes through the design files and meets to select a winning design. It justifies its choice in a report.
- 14/10: Participants are notified.
- 14/11: Final date for realisation of the artwork.
- End of November: unveiling artwork of the winning artist during the opening event, in the presence of press and 100 invited guests.

Budget

A maximum amount of €10,000 (VAT included) has been allocated for fees, materials and realisation of this art commission. The costs (and technique) for mounting at the closing event will be borne by the technical workshop and should not be budgeted.

Dossier

If you are interested in this assignment, we invite you to submit a dossier by email to info@meteo.be before midnight on the 7th of October 2022. Your dossier consists of a portfolio, CV, design, price offer as well as a cover letter to evaluate the selection criteria.

Jury composition

- From the institutions located on the same site: director of the RMI or a delegation
- From the artistic sector: director of the Royal Museums of Fine Arts or a delegation
- From the municipality of Uccle: a member of the college of deputies and mayor
- From the Climate Centre: one of the two directors
- From the Office of the Secretary of State for Science Policy: chief of cabinet or a delegation